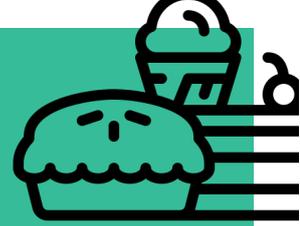


# Year 8 All Things Sweet



Understanding about the wider world of Art through investigations is important in our own learning as an artist, to help us develop our style and form opinions. During this project we will be looking at the work of Joel Penkman, learning about proportion, shape, form, colour and texture.

Still life  
Objects  
Textures  
Shape

Form  
Perspective  
Composition  
Colour

Tints  
Shades  
Paint mixing  
Application

Structure  
Masking tape  
Joins  
Angles

Papier mache  
Detail  
Realism  
Style



## Wider Study Opportunities?

**Careers** - Sculptor, Illustrator, Artist

**Takeaway Homework** - Further exploration of artists and how they work in the third dimension.



## Some of your learning will include:

-  Investigating the work of Joel Penkman, whilst being influenced of her style and techniques.
-  To be able to develop a wider knowledge of tints, shades, colour matching and realism within painting and recording from observation.
-  Demonstrating the ability to work carefully and purposefully on a final outcome/piece.
-  To be able to work in 3D.

## Assessment and Feedback:

-  **Assessment Objective 1:** Develop your own ideas made by research and cultural Influences
-  **Assessment Objective 2:** Develop ideas by experimenting with different materials and techniques
-  **Assessment Objective 3:** Demonstrate skill in drawing and recording. When annotating work ensure you use subject terminology
-  **Assessment Objective 4:** Present a personal final outcome/piece

## Why this? Why now?

To establish and build on your skills learnt in Year 7 around drawing and recording still life, whilst developing your work in the third dimension in new media, card, and paper sculptures.



A fun creative project at the start of a term that embraces the ability to look and observe, developing imagination, excitement, and creativity in all students at the start of Year 8.

